

NEW EDITION

Vol. 2

M

Go for... Guitar!

By

Joep Wanders

Easy pieces for Guitar

Leichte Stücke für Gitarre

Voorwoord

In het tweede deel van "Go for Guitar" wordt het tweestemmige spel uitgebreid met "gegrepen" bassen.

Veel stukjes worden voorafgegaan door oefeningen en toonladders. De stijlen zijn uiteenlopend en herkenbaar, veelal gebaseerd op de traditionele volksmuziek. De stukjes zijn in principe oplopend in moeilijkheidsgraad.

Het onderdeel "spelen met een lage D-snaar" wordt behandeld, ook komt de tweede positie aan bod.

Er kan een begin worden gemaakt met akkoordbegeleidingen. Achterin staat een overzicht van diagrammen van de gebruikte akkoorden. Tot slot, een aantal extra pagina's met kerstliederen waarin de verworven technieken weer kunnen worden toegepast.

Joep Wanders

Preface

The second book of "Go for Guitar" extends the range of two-part playing by introducing "fingered" basses.

Many of the pieces are preceded by exercises and scales. The styles, graded in ascending order of difficulty, are varied and recognizable; several of them are based on traditional folk music.

A section is devoted to "playing with a low D-string"; attention also focuses on the second position.

Chord accompaniments are introduced. There are diagrams of these chords at the back of the book.

A number of additional pages with Christmas carols are designed to apply the freshly acquired techniques.

Joep Wanders

Vorwort

Im zweiten Buch von "Go for Guitar" wird das zweistimmige Spiel auf "gegriffene" Bässe ausgedehnt.

Vielen Stücken gehen Übungen und Tonleitern voraus. Die Stile, häufig auf der Grundlage der traditionellen Volksmusik, sind durchaus verschieden aber erkennbar. Die Stücke sind etwa nach ihrem Schwierigkeitsgrad geordnet. Das Thema "Spielen mit einer langen D-Saite" wird behandelt, desgleichen die zweite Lage.

Jetzt werden auch Akkordbegleitungen eingeführt. Am Ende des Buches findet man eine Tabelle mit den Diagrammen der gebrauchten Akkorde. Schließlich gibt es mehrere Seiten mit Weihnachtsliedern, auf die die erworbenen Fähigkeiten angewandt werden können.

Joep Wanders

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Russische Dans

3

Russian Dance *Russischer Tanz*

Traditional

Allegro

Am Am Am E Am

Dm Dm Dm E Am

Am Am Am E Am

Dm Dm Dm E Am

Am E Am

Am E Am

Troika

Moderato

Joep Wanders

Chord symbols and musical markings for the score:

- Staff 1: Am, Am, E7
- Staff 2: E7, Am, Am
- Staff 3: E7, Am, Dm (Fine)
- Staff 4: Am, E7, Am
- Staff 5: Dm, Am, E7, Am, E, Am (D.C. al Fine)

Katibim

Turkey

Traditional

Andante

Am Dm Am Dm E

Am Dm Am Dm E Am

Am Am E E

Am Am E Am

Am Dm Am Dm E

Am Dm Am Dm E Am

Zweeds Afscheidslied

2 gitaren 2 Guitars 2 Gitarren

Swedish Farewell Song - Schwedisches lied zum Abschied

Traditional

Andante

Guitar 1

Capo VII

Andante

Guitar 2

Meer duetten

More duets

Mehr Duos in

Go for CDuets BP 1702

Viking Shanty

7

Andante

Joep Wanders

The musical score for 'Viking Shanty' is written in 2/4 time and Andante tempo. It consists of six staves of music. The melody is written in treble clef, and the bass line is written in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols (Am, Em, C, G) and fingerings (i, m). The piece concludes with a 'D.C. al Fine' instruction.

Staff 1: Melody: i m i m i m i m i m. Bass: Am Am Am Am.

Staff 2: Melody: (continuation of Staff 1). Bass: Am Am E Am. *Fine*

Staff 3: Melody: 4 4 4. Bass: Em Em Em Em.

Staff 4: Melody: 4 4 4. Bass: Em Em Em Em.

Staff 5: Melody: m i m i m i m i. Bass: C G Am E.

Staff 6: Melody: (continuation of Staff 5). Bass: C G Am E. *D.C. al Fine*

The Galway Piper

Traditional

Moderato

i m i m i m i m i m i m i m i m i
 D D A A
 D D A D
 D D D D
 m i m i m i m i m i m i m i
 D D A D

Oh Susanna

9

USA

Allegro

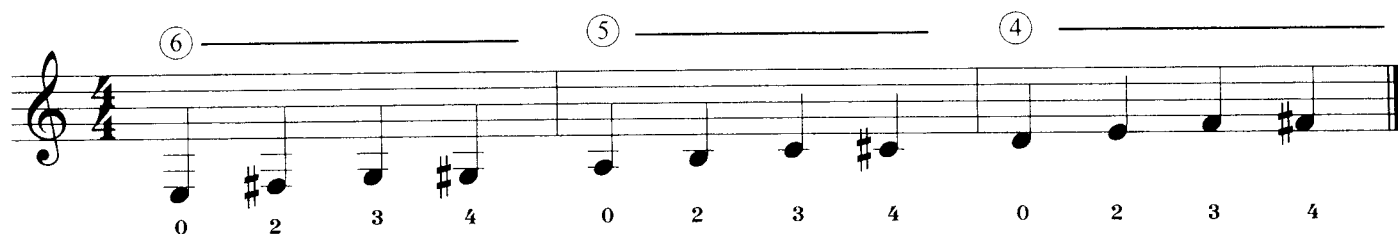
Traditional

The musical score for "Oh Susanna" is presented in A major (three sharps) and 4/4 time. The tempo is marked "Allegro" and the origin is "USA". The score consists of a melody line and a guitar accompaniment line. The guitar accompaniment uses a mix of chords and single notes, with some measures featuring a wavy line indicating a tremolo or a specific playing technique. The chords are labeled as follows:

- Measure 1: A
- Measure 2: A
- Measure 3: A
- Measure 4: B7
- Measure 5: E
- Measure 6: A
- Measure 7: A
- Measure 8: A
- Measure 9: E
- Measure 10: A
- Measure 11: D
- Measure 12: D
- Measure 13: A
- Measure 14: E
- Measure 15: A
- Measure 16: A
- Measure 17: A
- Measure 18: E
- Measure 19: A

Vooroefening

Preliminary Exercise Vorübung



Hit the Bass

Joep Wanders

Allegro i m i m i m i m **Simile**

A A D D
A A A⁷ A⁷
D D D D
A A A A
E E D D
A A E A

LADY GUITARRA

11

Joep Wanders

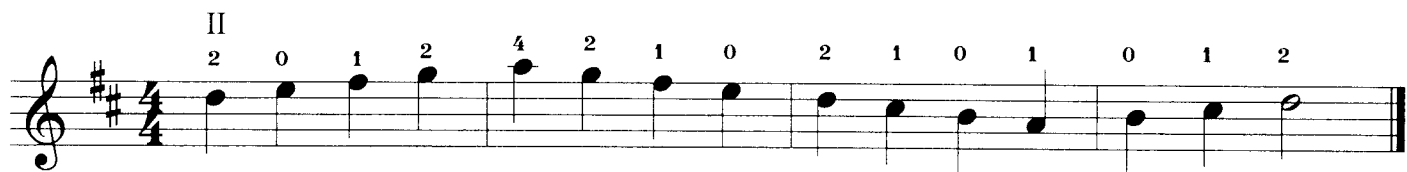
Allegro

The musical score for "Lady Guitarra" is written for guitar in treble clef with a common time signature. It consists of six systems of music. The first system has four measures of whole notes with fingerings 3 and 4. The second system has four measures of whole notes with fingerings 2, 3, 0, and 2, ending with "Fine". The third system has four measures of eighth notes with fingerings m, i, m, i, m, i, m, i, and a final measure with a whole note. The fourth system has four measures of eighth notes with fingerings m, i, m, i, m, i, m, i, and a final measure with a whole note. The fifth system has four measures of eighth notes with fingerings m, i, m, i, m, i, m, i, and a final measure with a whole note. The sixth system has four measures of eighth notes with fingerings m, i, m, i, m, i, m, i, and a final measure with a whole note. The score includes various guitar-specific notations such as bar lines, fingerings, and accidentals.

D.C. al Fine

Vooroefening in II

Preliminary Exercise *Vorübung*

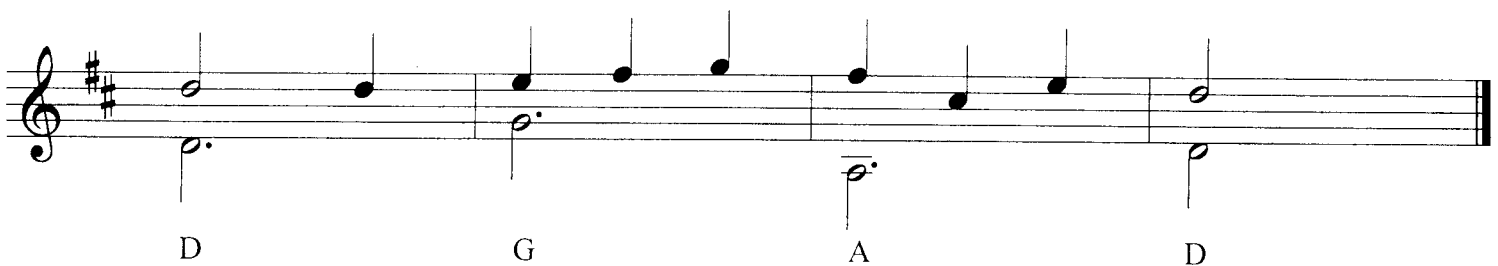
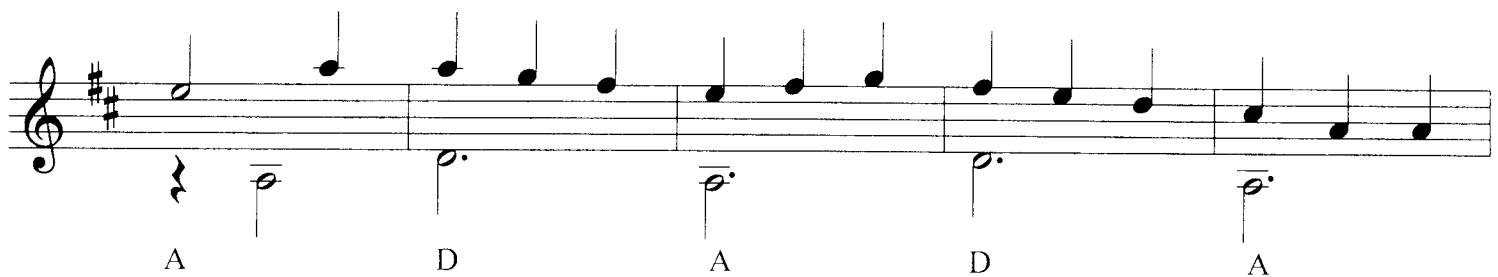
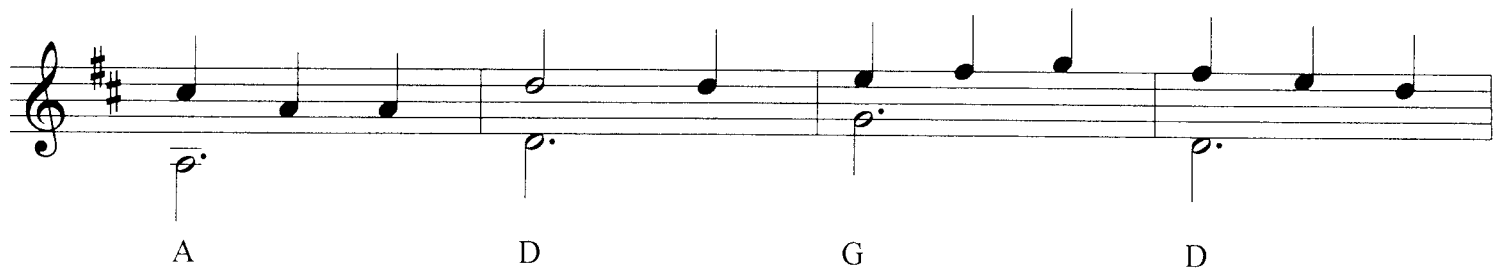
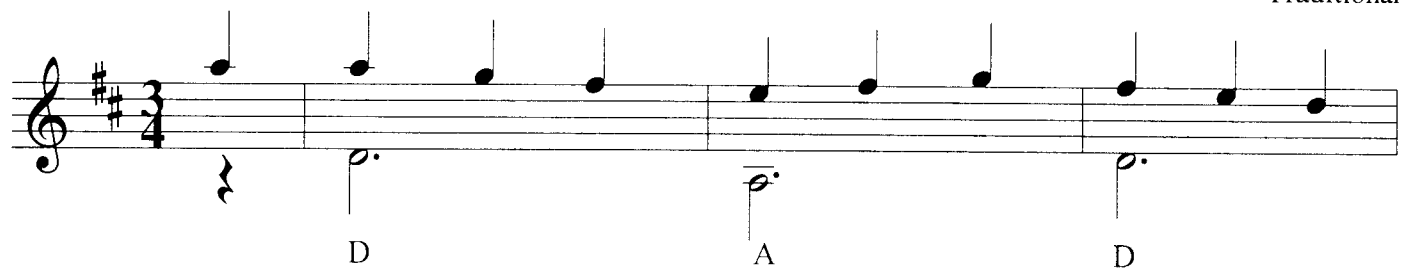


The Streets of Laredo

USA

Moderato

Traditional



Tropical Strings

13

Allegro

Joep Wanders

II

1 4 1 2 1 2 1 2 1 4

D A⁷ A⁷ D

D A⁷ A⁷ D *Fine*

A D A D

A D A D

E A E A

E A E A *D.C. al Fine*

Skip to my Lou

(Flies in the buttermilk)

Moderato

Traditional

II

1 2 4 2

D A

1 2 4 2

D A

D A

D A

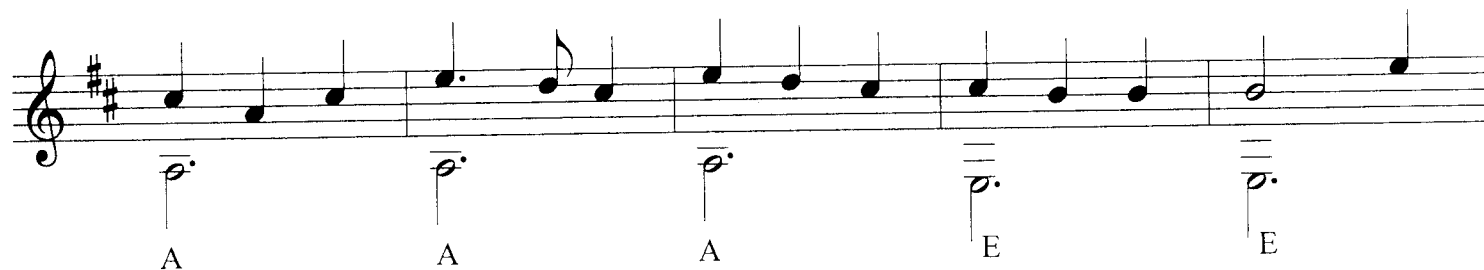
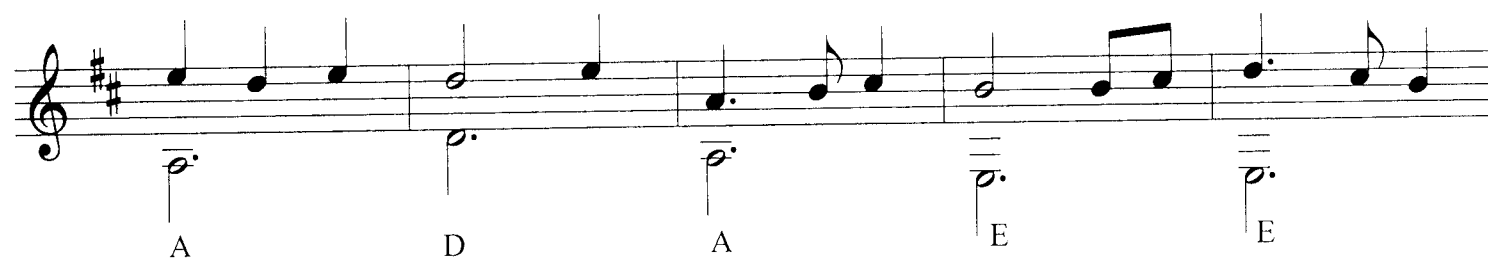
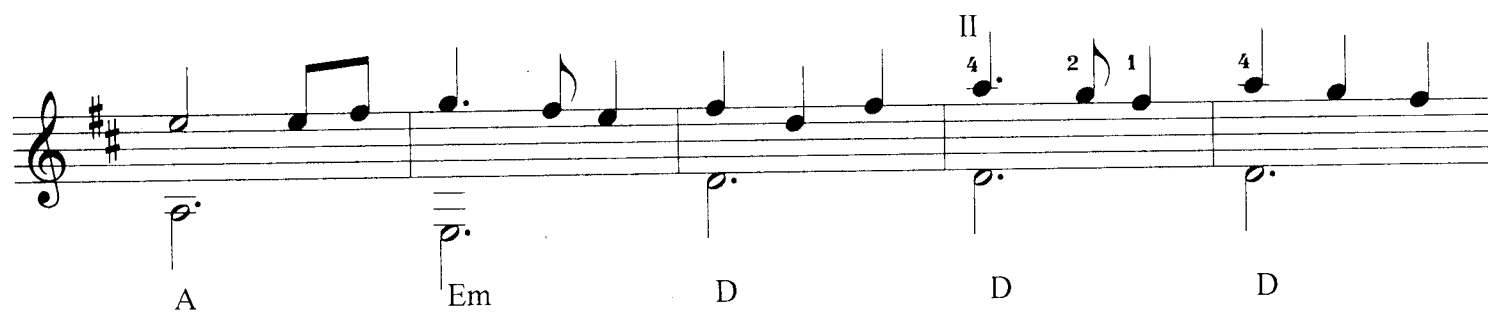
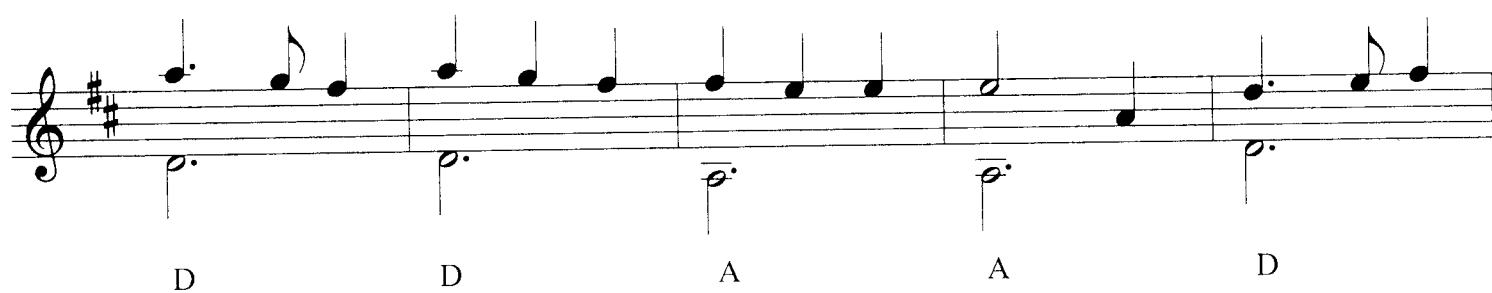
Schotse Dans

Scottish Dance *Schottisch*

Andante

Joep Wanders

D A Em D



Vooroefening

Preliminary Exercise *Vorübung*

E Majeur E Major *E Dur*



Preview

Allegro

Joep Wanders



There's a hole in my bucket

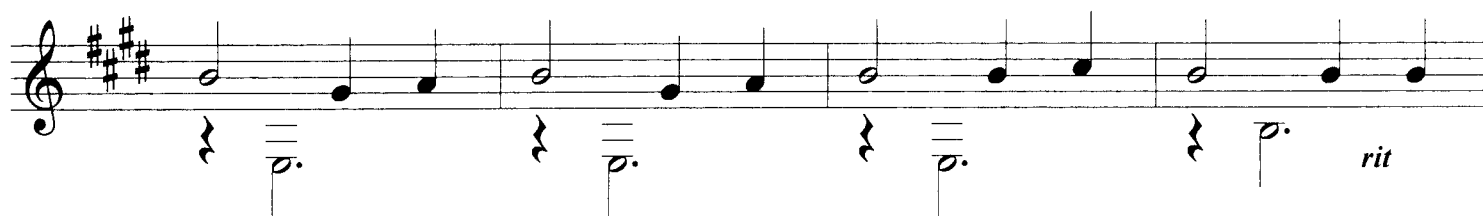
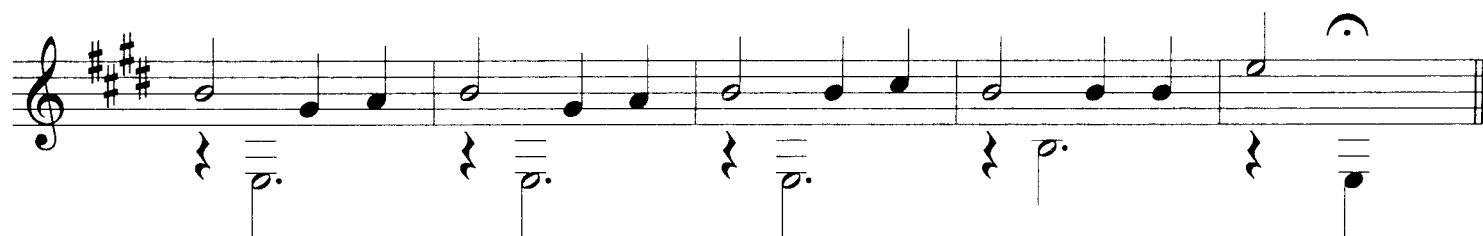
Allegro

Traditional



Major to Minor

17

Allegro**Joep Wanders****Meno Mosso****Allegro**

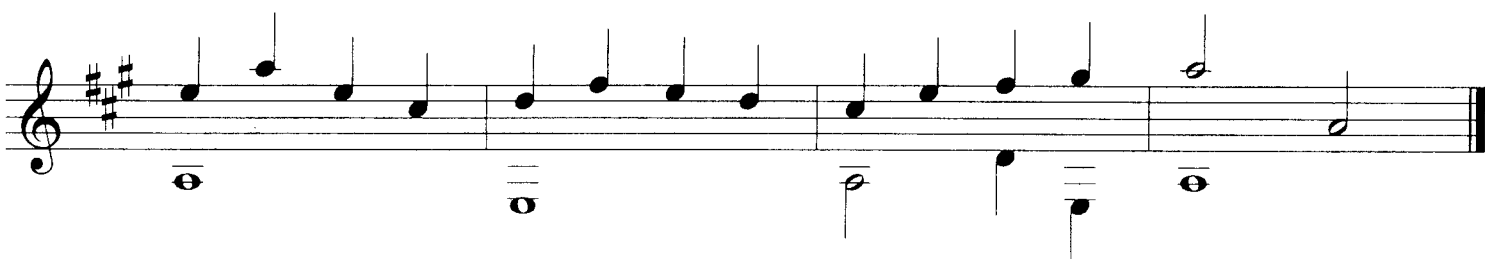
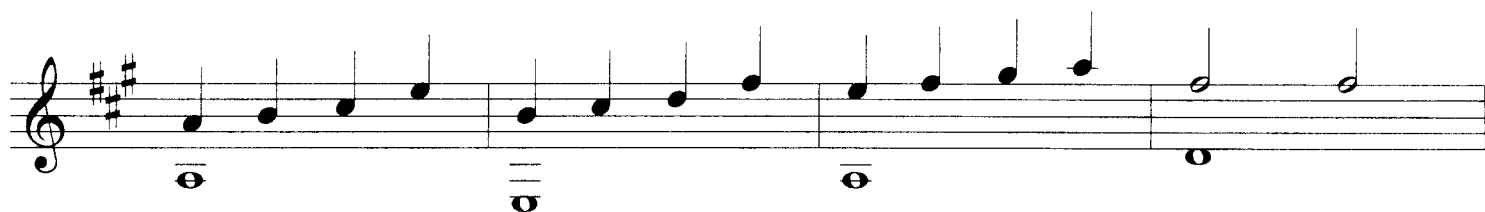
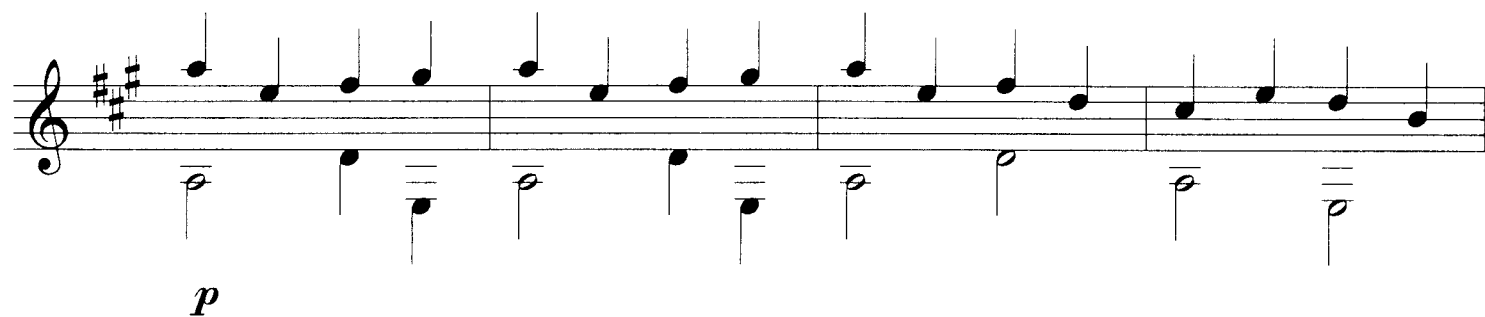
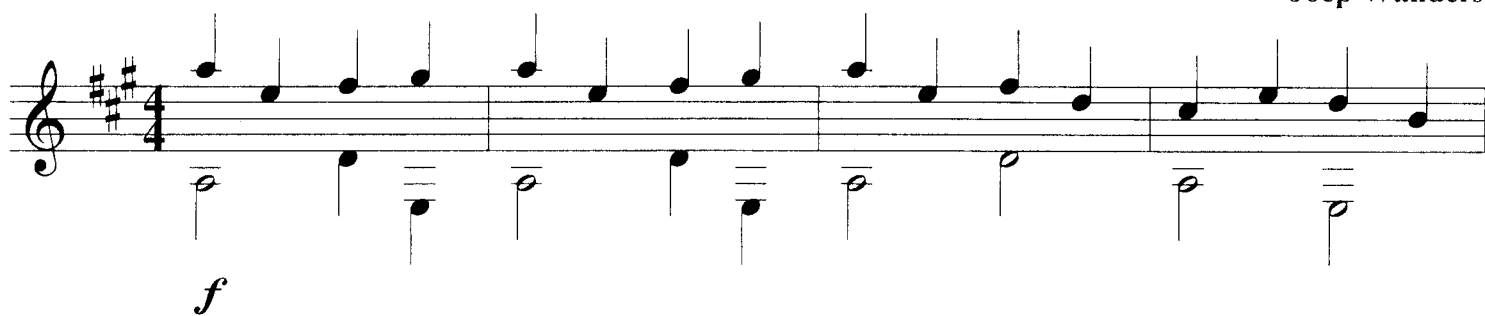
A MAJEUR IN DE TWEEDE POSITIE

A major in second position *A Dur in der II. Lage*

STUDY IN II

Tempo Ad. Lib.

Joep Wanders



REN VOOR JE LEVEN

(Run for your life)

19

Moderato**Joep Wanders****II**

mf

f \rightarrow *mf*

mf

f \rightarrow *mf*

Simi Jardech

Israel

Traditional

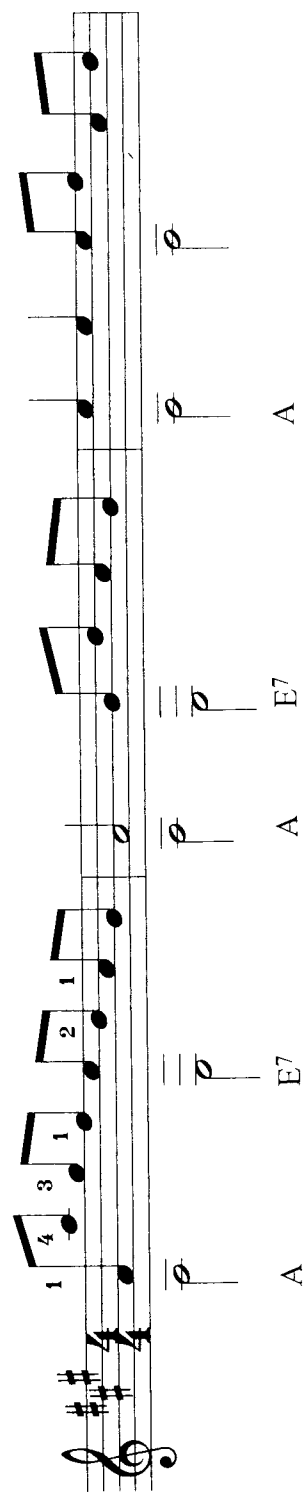
Andante

Musical score for 'Simi Jardech' in 4/4 time, Andante tempo. The score consists of four staves of music in A major (three sharps). The melody is written in treble clef, and the bass line is written in bass clef. The bass line includes chord symbols: A, A, E7, A, A, D, E7, A, E7, A.

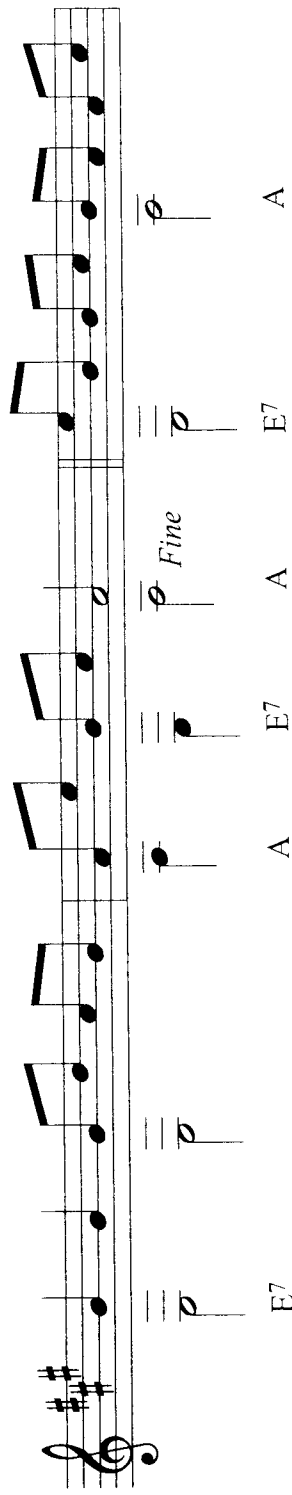
Can Can

Moderato**J. Offenbach**

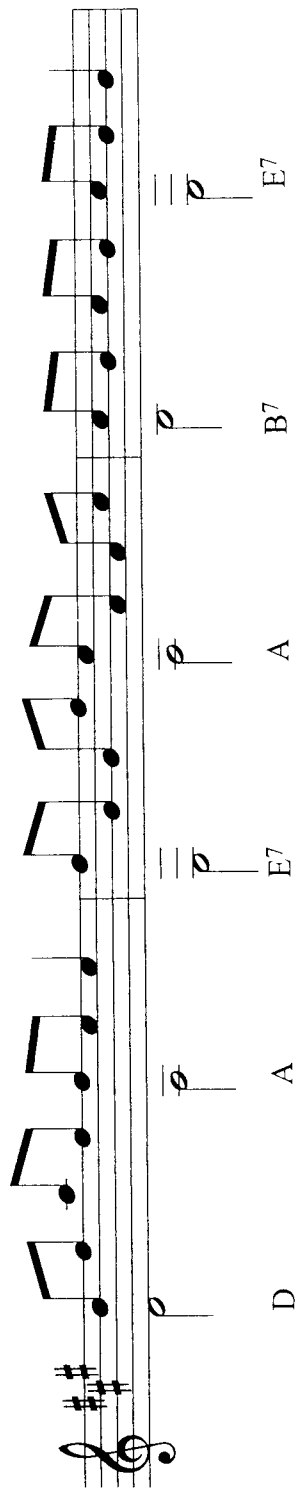
Musical score for 'Can Can' in 4/4 time, Moderato tempo. The score consists of one staff of music in A major (three sharps). The melody is written in treble clef, and the bass line is written in bass clef. The bass line includes chord symbols: A, E7, A, E7.



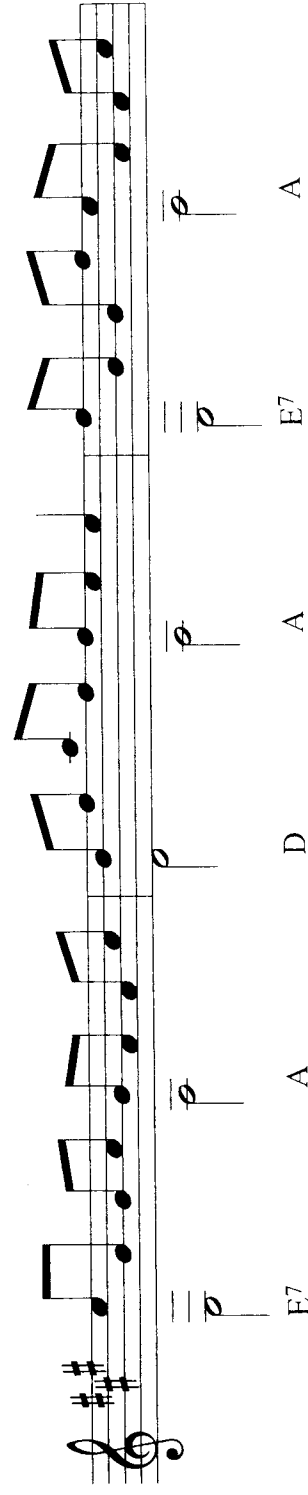
First system of musical notation. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G#4, followed by a triplet of eighth notes (A4, B4, C#5) marked with '1', '2', and '3' above them. This is followed by a quarter note D5, then a quarter note C#5, and finally a quarter note B4. Below the staff, there are four whole rests, each with a chord symbol: A, E7, A, and E7.



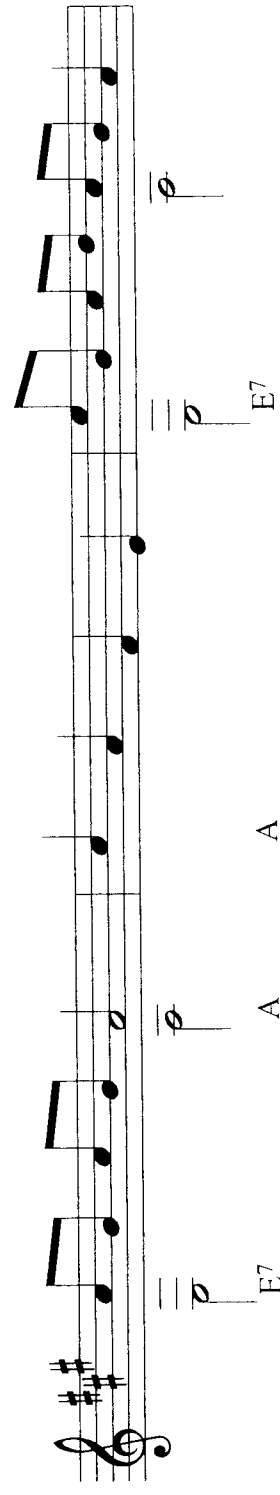
Second system of musical notation. The staff continues the melody with a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. Below the staff, there are four whole rests, each with a chord symbol: E7, A, E7, and A. The system concludes with the word "Fine" written above the staff.



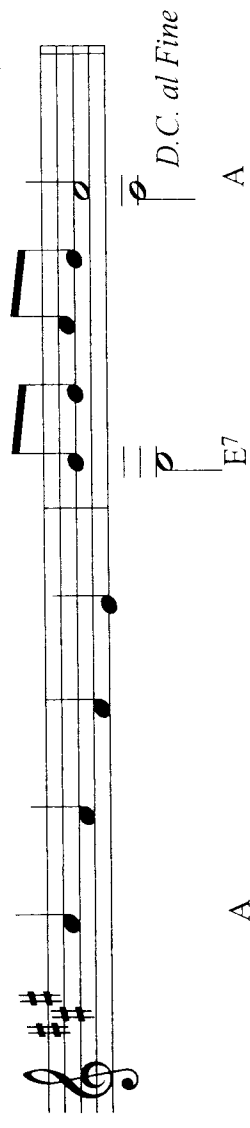
Third system of musical notation. The staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are four whole rests, each with a chord symbol: D, A, E7, and A.



Fourth system of musical notation. The staff continues the melody with a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Below the staff, there are four whole rests, each with a chord symbol: E7, A, D, and A.



Fifth system of musical notation. The staff continues the melody with a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Below the staff, there are four whole rests, each with a chord symbol: E7, A, A, and E7.



Sixth system of musical notation. The staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G#4. Below the staff, there are four whole rests, each with a chord symbol: A, E7, A, and D.C. al Fine. The system concludes with the word "Fine" written above the staff.

STRIKVRAAG

(Catch Question)

Andante

II

Joep Wanders

f

p Fine

mf

f *mf*

enz. *f* *mf*

D.C. al Fine

Vooroefening

Preliminary Exercise *Vorübung*

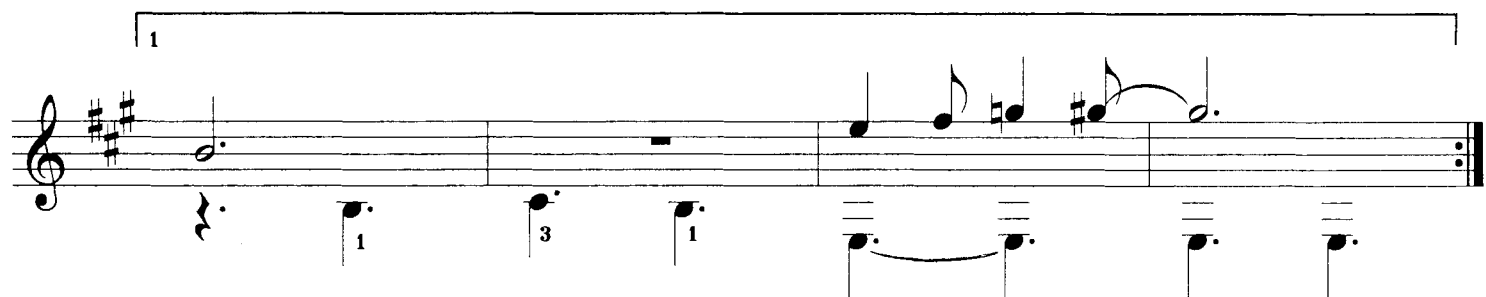
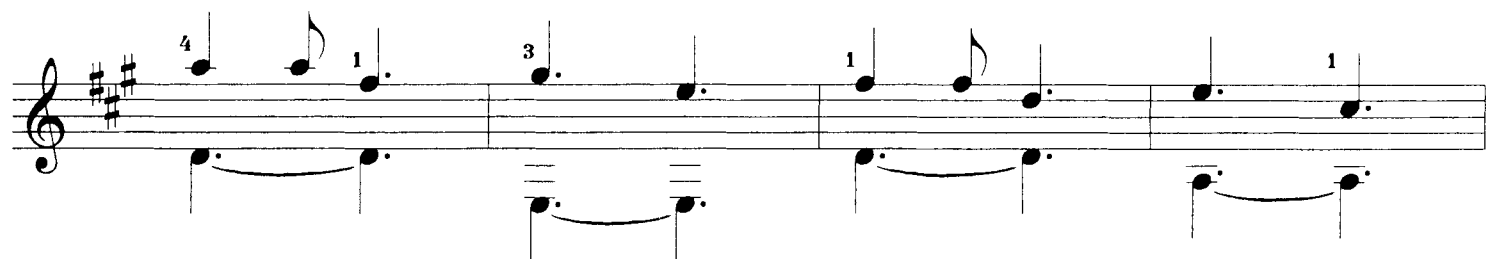
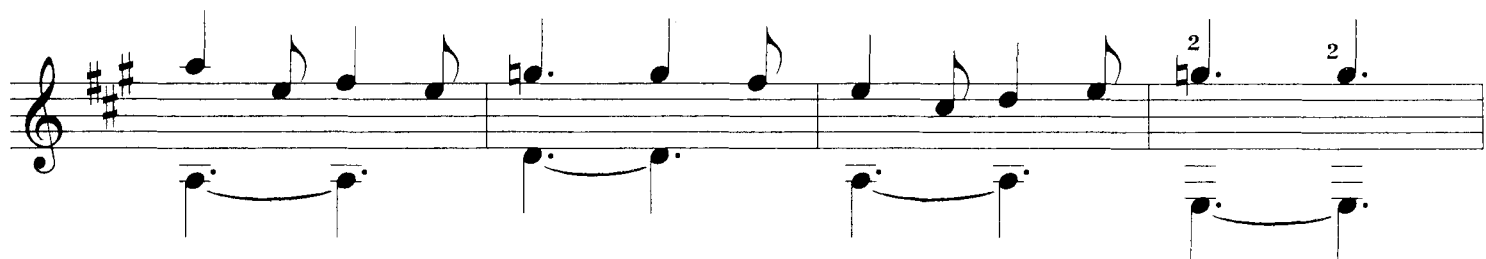
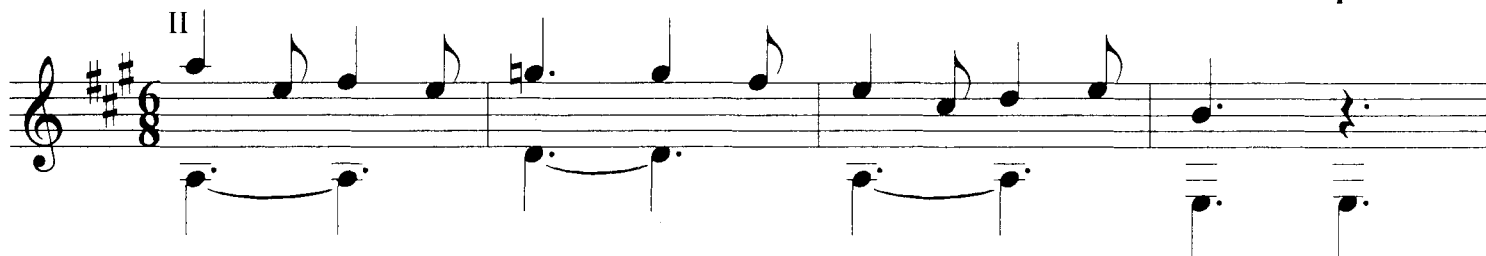
23



A LITTLE RHAPSODY

Andante

Joep Wanders



Meer positiespel

More position playing

Mehr Lagenspiel in

Scale for Sale BP 166

MAYAS AMIGOS

Allegro

Joep Wanders

m i m i m i m i m i m i m i m
 i m i m i m i m i m i m i
 m i m i m i m i m i m i
 1. Fine 2. a m i a m i a m i a m i
 a m i etc. 2 1 1
 m i m i m a i
 D.C. al Fine

EEN STRALENDE DAG

(A Glorious Day)

25

Moderato**Joep Wanders**

i m i m i m i m i m i m

a Tempo

ritenuto

DANZA CONSTANZA

Moderato

Joep Wanders

a m i a m i m i m i m i m i a m i
 f

a m i m i m i m a m i m i m
 mp

crescendo f decrescendo

II
 a m i a m i a m i a m i
 0 1 3 0 1 3 4 1 4 2 1 0 0
 Fine mp f

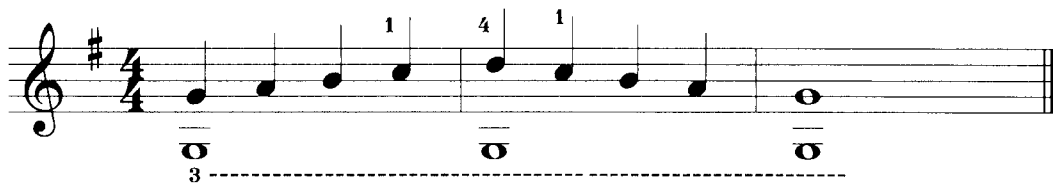
V
 a m i a m i a m i a m i
 0 1 3 1 3 4 4 0 1 4 2 1 0 0
 p mf

I V II
 3 1 4 2 1 0 0 1 3 4
 D.C. al Fine

Vooroefening

Preliminary Exercise *Vorübung*

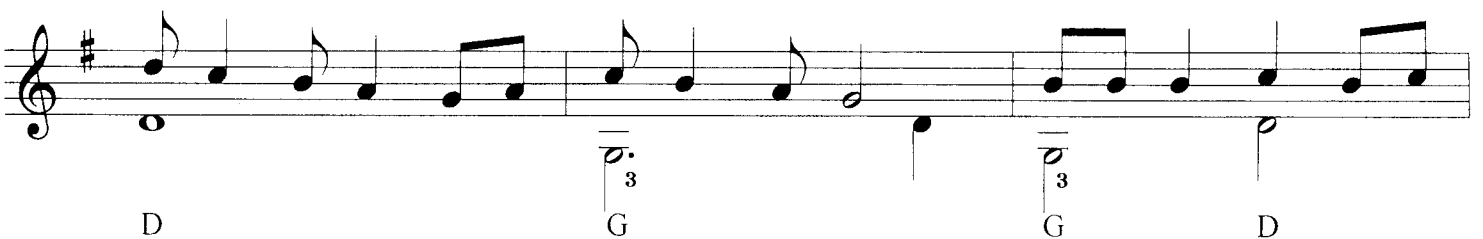
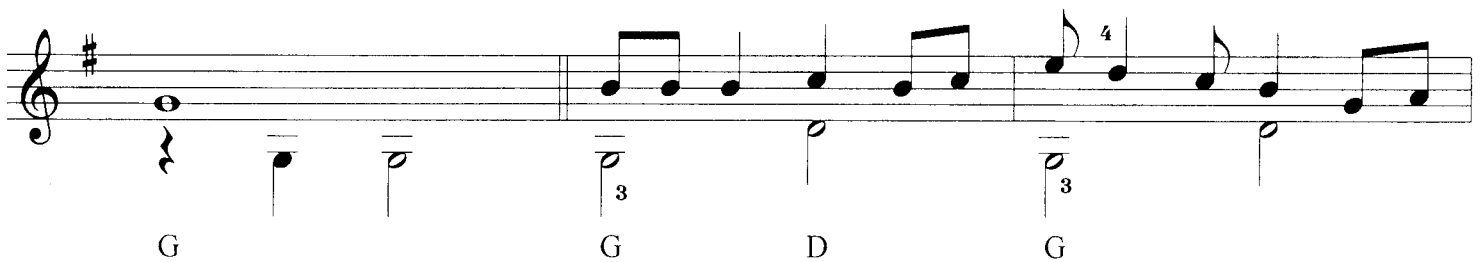
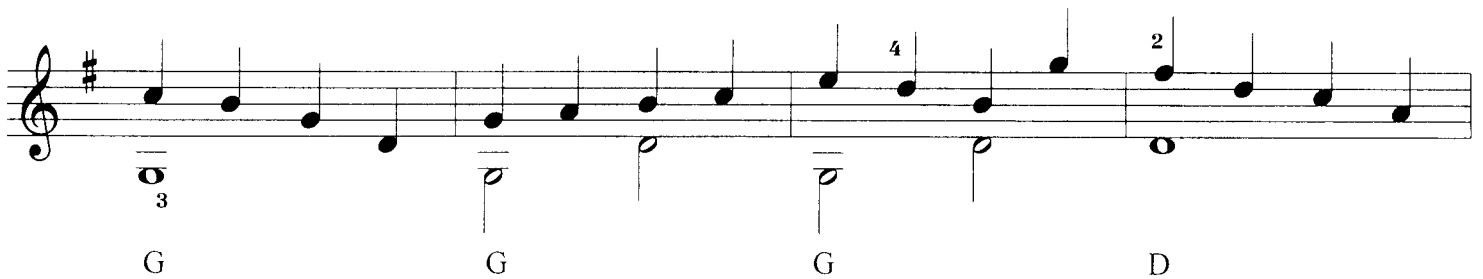
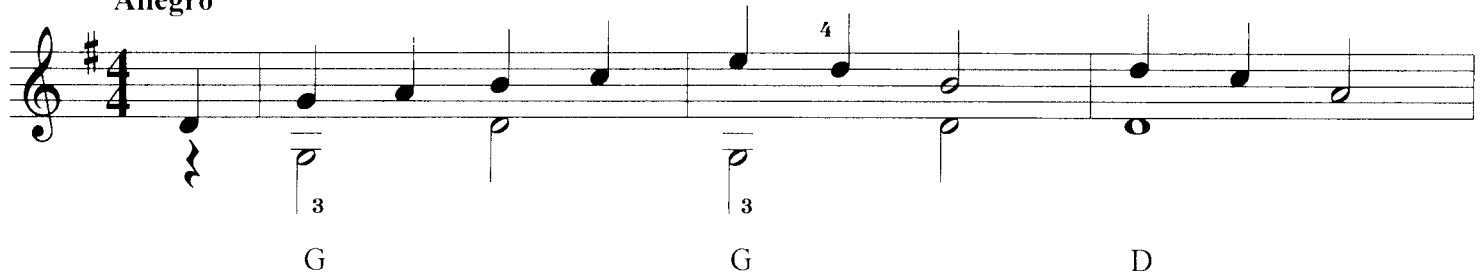
27



Buffalo Gals

Allegro

Traditional



TRENTUM

Andante moderato

Joep Wanders

i a i a m i m i m i m i m i m i
 4 1 4 3 3

mp

i a i a m i m i m i m i m i
 Fine

i m i m i m i m i m i m i
 4 1 3 2 3

mf *crescendo*

i m i m i m i m i
mf *f* *mp*

i a m i a i a m i a i a m i a
 4 3

f *p*

i m i m i m i m i
 4 1 3

mf *D.C. al Fine*

Ma Bella Bimba

29

Italy

Traditional

Moderato

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the chords are indicated by letters (C, G, Am, E) below the staff. The tempo is marked 'Moderato'. The score consists of six lines of music. The first line starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The following measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of the first line contains a quarter note C4, a quarter note B3, and a quarter note A3. The second line continues the melody with a quarter note G3, a quarter note F#3, and a quarter note E3. The third line contains a quarter note D3, a quarter note C3, and a quarter note B2. The fourth line contains a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth line contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth line contains a quarter note B1, a quarter note A1, and a quarter note G1. The chords are indicated by letters (C, G, Am, E) below the staff. The first line has chords C, G, and G. The second line has chords C, C, G, and G. The third line has chords C, Am, Am, and Am. The fourth line has chords E, Am, Am, and Am. The fifth line has chords E, C, G, and G. The sixth line has chords C, C, G, G, and C.

1

m i m i m i m i m i m i m i m i

C G G

m i i m i m i m i m i m i m i

C C G G

m

1

C Am Am Am

E Am Am Am

E C G G

C C G G C

Chansonnette

Andante

Joep Wanders

II I II I

f *mp* *f*

mf

Flageolet/Harmonic XII XII XII

mf *p* *cresc* *f*

Dark Eyes

Russia

Traditional

Moderato

Em Em Em

Em B⁷ B⁷ Em

Em Am Am Em Em

B⁷ B⁷ Em Em Em

Em Em Em B⁷ B⁷

Em Em Am Am Em

Flageolet/Harmonic

Em B⁷ B⁷ Em Em

Three systems of musical notation for piano accompaniment. Each system consists of a treble staff with a melody and a bass staff with chords. The first system has five measures with chords C, Dm, Am, E, and Am. The second system has four measures with chords Am, Am, Dm, and Am. The third system has four measures with chords E, Am, E, and Am.

Un Petit Peu

Andante $\text{♩} = \text{♩}^3$

Joep Wanders

Two systems of musical notation for piano accompaniment. The first system is in 4/4 time and has seven measures with chords Am, E, Am, Dm, G, C, and E7. The second system has seven measures with chords Am, E7, Am, E7, Am, E7, and Am.

Go Down Moses

(negro spiritual)

Moderato

Traditional

The musical score for "Go Down Moses" is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score consists of six staves of music. The chords are written below the notes. The first staff has a "2" above the second measure and a "1" below the first measure. The second staff has a "4" above the third measure and a "1" below the first measure. The third staff has a "3" below the first measure. The fourth staff has a "4" above the third measure. The fifth staff has a "3" below the first measure. The sixth staff has a "4" above the third measure. The chords are: Em, B7, Em, A, G, B7, Em, A, G, B7, Em, A, Em, A, G, B7, Em.

Em B7 Em A

G B7 Em Em B7

Em A G B7 Em

Em A G B7

Em Em A

G B7 Em

Vooroefening

Preliminary Exercise *Vorübung*

35

III IV

Midnight Moscow

Moderato

Traditional

Am Dm E Am

III C F G C

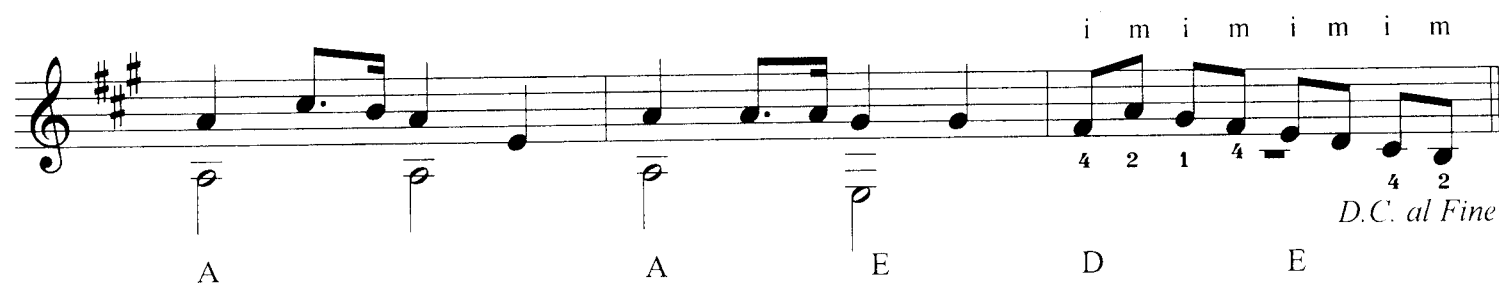
IV D E Am Am Dm

Dm Am E Am

Am Am



Traditional



Cap Criollo

Calypso

Joep Wanders

Moderato

The musical score for 'Cap Criollo' is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato'. The score consists of six staves of music, each with a corresponding chord progression written below. The chords are: D, A, A, D, Bm, D, Em, A, D, D, Em, A, D, B7, Em, A, D, D, A, A, D, Bm, D, Em, A, D.

Open D



⑥ = D

6e snaar = D 6e snaar in VII = open 5e snaar

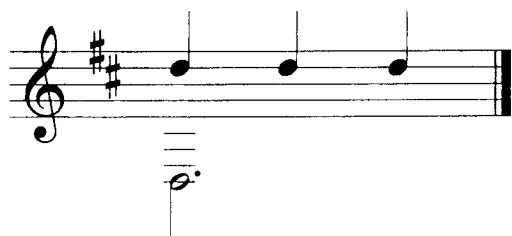
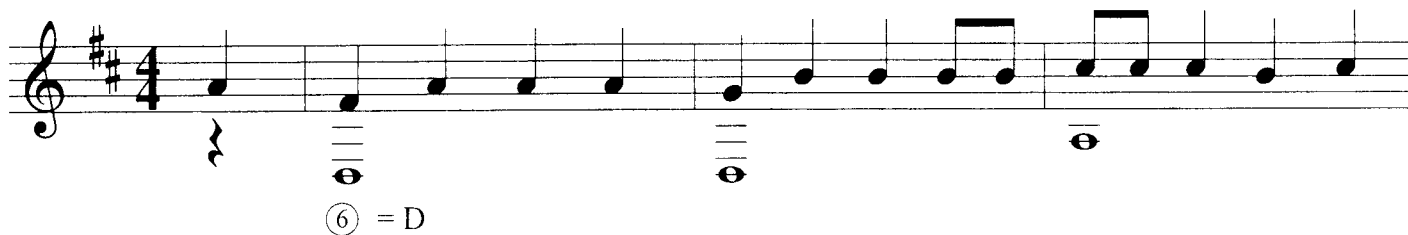
6th string = D 6th string in VII = open 5th string

6er Saite = D 6er Saite in VII = leere 5er Saite

Little Brown Jug

Moderato

Traditional



Glory Hallelujah

39

Negro Spritual

Traditional

Andante

⑥ = D

1 2

1 2

1 2

1 2

Mexican Hat Dance

Allegro

Traditional

The musical score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into five systems, each with a corresponding bass line indicated by chord markings (D and A) below the staff. Fingerings are indicated by numbers 1-4 above the notes.

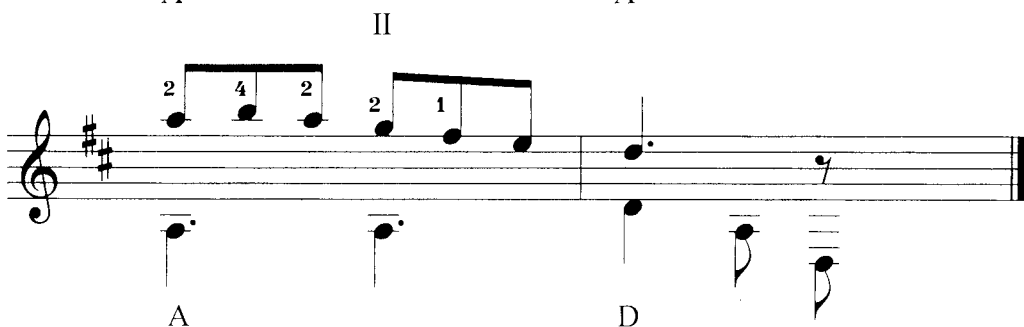
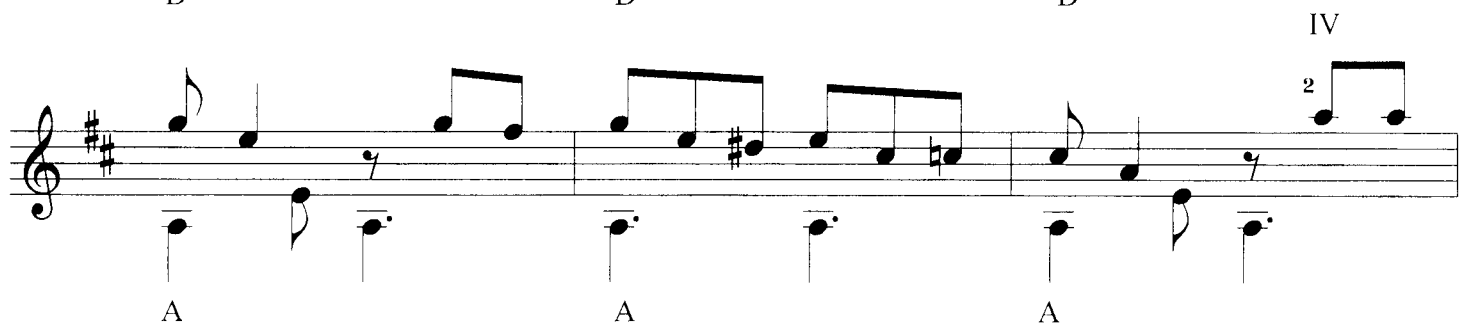
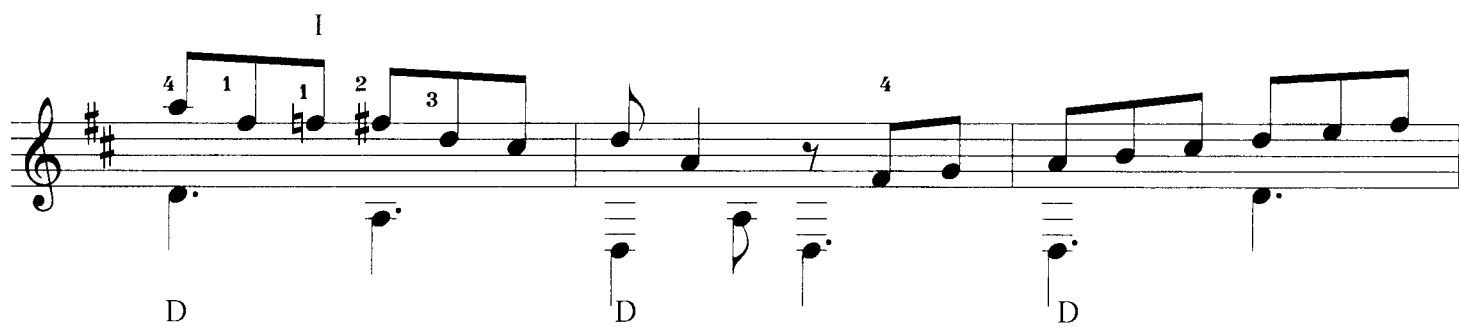
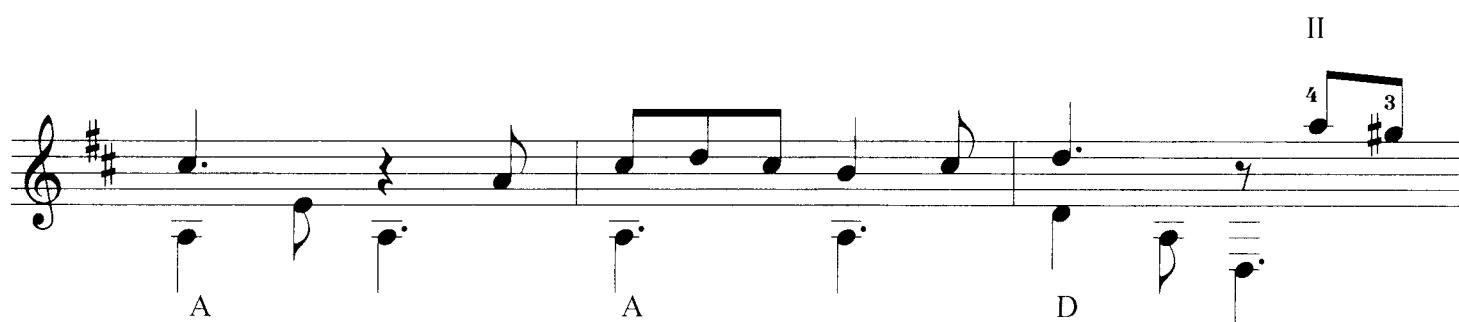
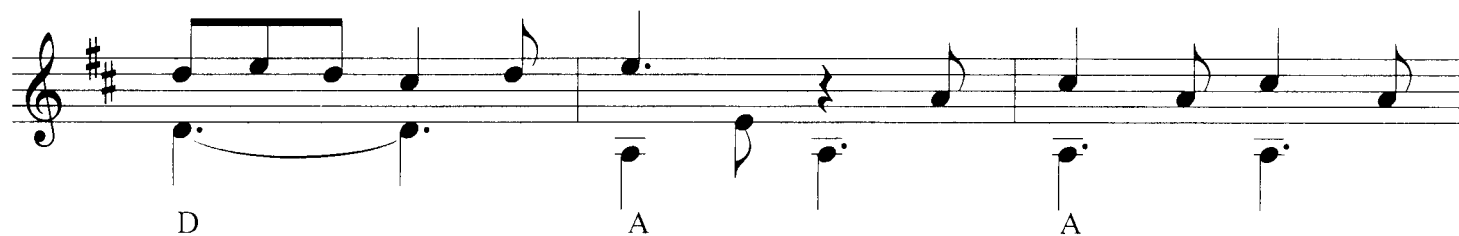
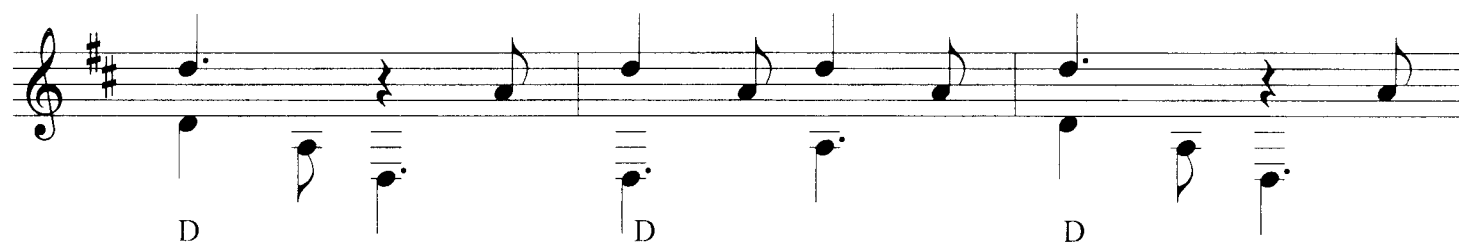
System 1: Starts with a circled 6 and an equals sign followed by D. The first measure has a fingering of 4. The second measure has a fingering of 3. The third measure has a fingering of 4. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The sixth measure has a fingering of 2. The seventh measure has a fingering of 3. The eighth measure has a fingering of 2. The ninth measure has a fingering of 3. The tenth measure has a fingering of 2. The eleventh measure has a fingering of 4. The twelfth measure has a fingering of 4. The thirteenth measure has a fingering of 4. The fourteenth measure has a fingering of 4. The fifteenth measure has a fingering of 4. The sixteenth measure has a fingering of 4. The chord markings are D, D, D, D, D, D, D, D, D, D, D, D, D, D, D.

System 2: The first measure has a fingering of 4. The second measure has a fingering of 4. The third measure has a fingering of 4. The fourth measure has a fingering of 4. The fifth measure has a fingering of 4. The sixth measure has a fingering of 4. The seventh measure has a fingering of 4. The eighth measure has a fingering of 4. The ninth measure has a fingering of 4. The tenth measure has a fingering of 4. The eleventh measure has a fingering of 4. The twelfth measure has a fingering of 4. The thirteenth measure has a fingering of 4. The fourteenth measure has a fingering of 4. The fifteenth measure has a fingering of 4. The sixteenth measure has a fingering of 4. The chord markings are A, A, A, A, A, A, A, A, A, A, A, A, A, A, A.

System 3: The first measure has a fingering of 2. The second measure has a fingering of 4. The third measure has a fingering of 2. The fourth measure has a fingering of 2. The fifth measure has a fingering of 2. The sixth measure has a fingering of 2. The seventh measure has a fingering of 2. The eighth measure has a fingering of 2. The ninth measure has a fingering of 2. The tenth measure has a fingering of 2. The eleventh measure has a fingering of 2. The twelfth measure has a fingering of 2. The thirteenth measure has a fingering of 2. The fourteenth measure has a fingering of 2. The fifteenth measure has a fingering of 2. The sixteenth measure has a fingering of 2. The chord markings are A, A, D, D, D, D, D, D, D, D, D, D, D, D, D.

System 4: The first measure has a fingering of 2. The second measure has a fingering of 2. The third measure has a fingering of 2. The fourth measure has a fingering of 2. The fifth measure has a fingering of 2. The sixth measure has a fingering of 2. The seventh measure has a fingering of 2. The eighth measure has a fingering of 2. The ninth measure has a fingering of 2. The tenth measure has a fingering of 2. The eleventh measure has a fingering of 2. The twelfth measure has a fingering of 2. The thirteenth measure has a fingering of 2. The fourteenth measure has a fingering of 2. The fifteenth measure has a fingering of 2. The sixteenth measure has a fingering of 2. The chord markings are D, D, D, D, D, D, D, D, D, D, D, D, D, D, D.

System 5: The first measure has a fingering of 2. The second measure has a fingering of 2. The third measure has a fingering of 2. The fourth measure has a fingering of 2. The fifth measure has a fingering of 2. The sixth measure has a fingering of 2. The seventh measure has a fingering of 2. The eighth measure has a fingering of 2. The ninth measure has a fingering of 2. The tenth measure has a fingering of 2. The eleventh measure has a fingering of 2. The twelfth measure has a fingering of 2. The thirteenth measure has a fingering of 2. The fourteenth measure has a fingering of 2. The fifteenth measure has a fingering of 2. The sixteenth measure has a fingering of 2. The chord markings are A, A, A, A, A, A, A, A, A, A, A, A, A, A, A.



Joep Wanders

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano and celesta. The score is organized into six systems, each consisting of a piano part (treble clef) and a celesta part (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1: The piano part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The celesta part provides a harmonic accompaniment with half notes. A dynamic marking of *f* (forte) is present. A circled number 6 is followed by "= D", indicating a fingering for the piano part.

System 2: The piano part continues with similar rhythmic patterns, including a triplet and a quarter note. The celesta part continues with half notes. A repeat sign is visible at the end of the system.

System 3: The piano part features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The celesta part includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). A dynamic marking of *mf* (mezzo-forte) is present.

System 4: The piano part continues with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The celesta part includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5).

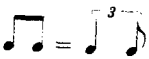
System 5: The piano part begins with a repeat sign followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The celesta part continues with half notes. A dynamic marking of *mp* (mezzo-piano) is present.

System 6: The piano part continues with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The celesta part includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). A dynamic marking of *p* (piano) is present. The system concludes with a repeat sign and a final chord in the celesta part.

At the bottom right of the score, the instruction "2e X Ritenuto" is written, indicating a second ending or a ritardando.

Go for the Blues

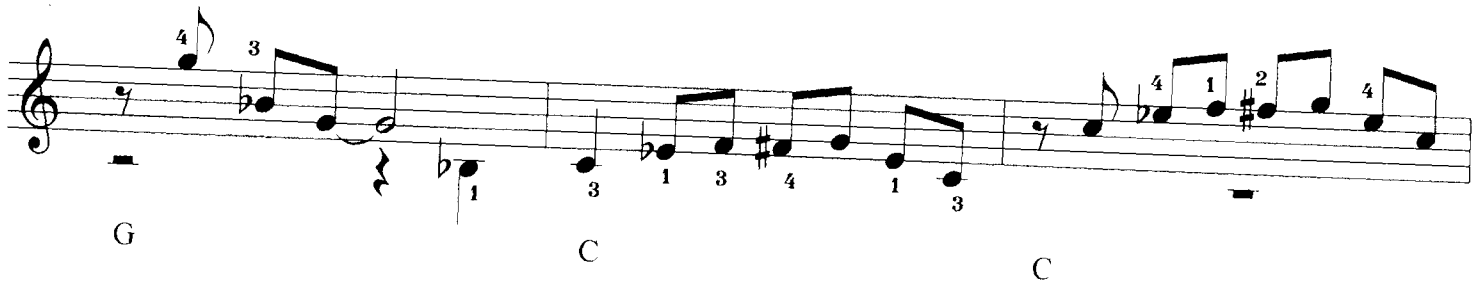
43

Andante 

Joep Wanders



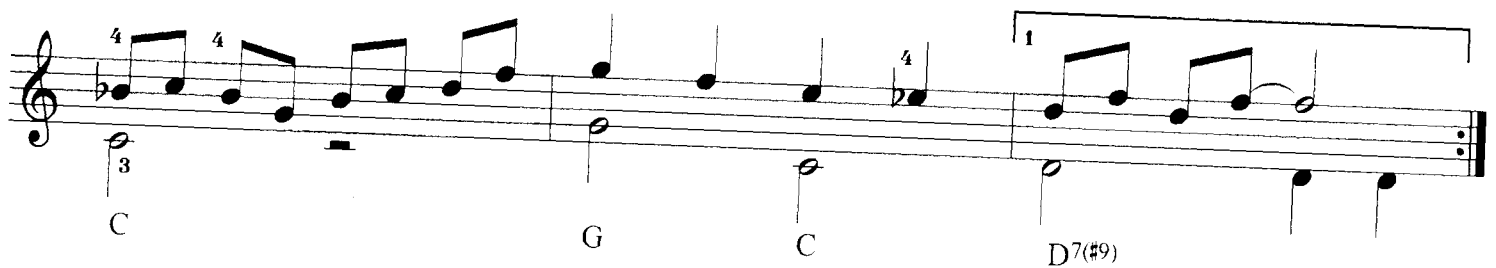
⑥ = E G G G



G C C



G G D7(#9) 4fr.



C G C D7(#9)



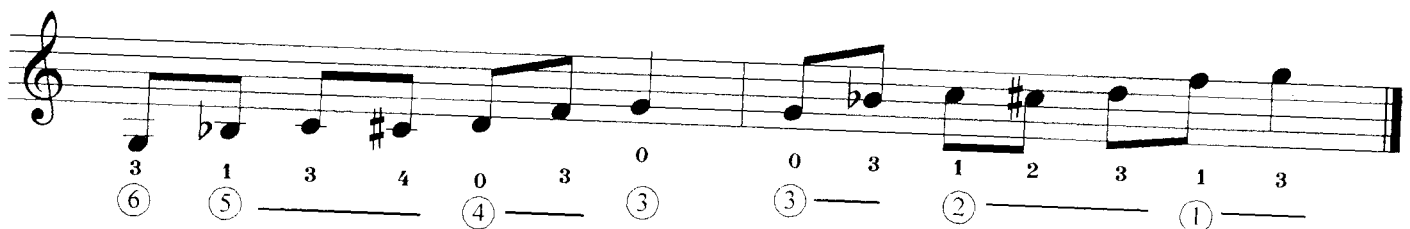
2 D7(#9) G

Probeer te improviseren met de bluesladder

Try to improvise with the bluesscale

Versuch mal zu improvisieren mit der Bluestonleiter

Bluesladder Bluesscale Bluestonleiter



3 1 3 4 0 3 0 0 3 1 2 3 1 3
⑥ ⑤ ④ ③ ③ ② ①

Meer Blues

More Blues

Mehr Blues in

Blues, Rags & Rock'n Roll BP 1679

Tapas por Guitarras

Joep Wanders

Allegro

First staff: Treble clef, 3/4 time, key signature of one sharp (F#). Tempo: Allegro. Dynamic: *f*. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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Am

E

1

2

1

3

f

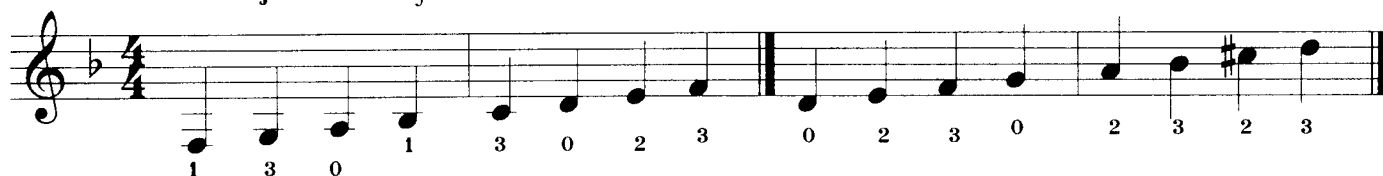
Vooroefening

Preliminary Exercise *Vorübung*

F Majeur F Major *F Dur*

D Harmonisch Mineur

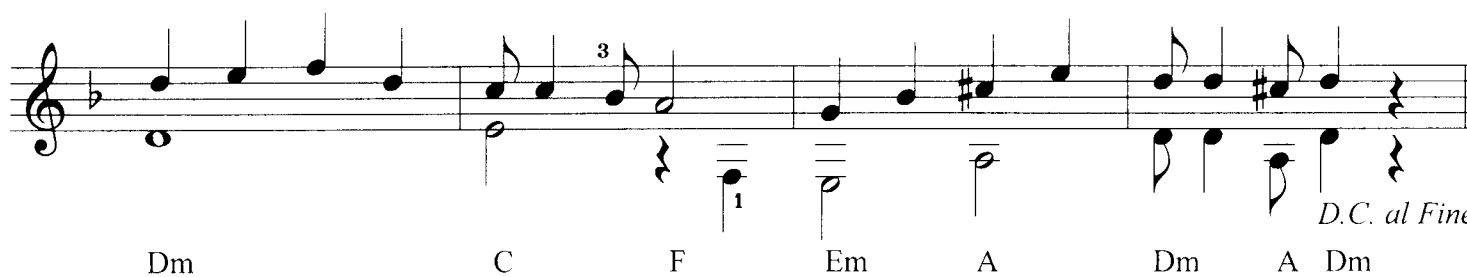
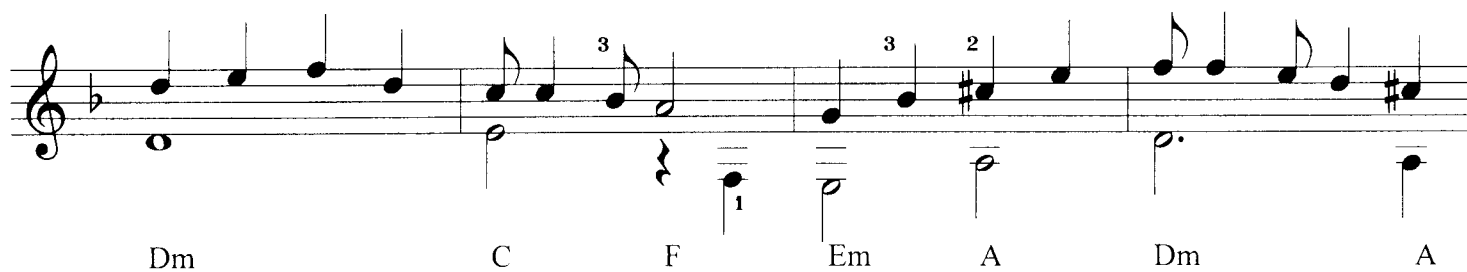
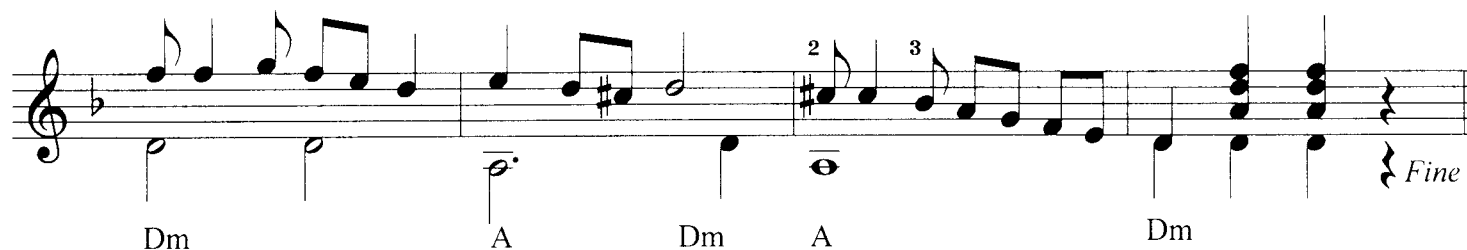
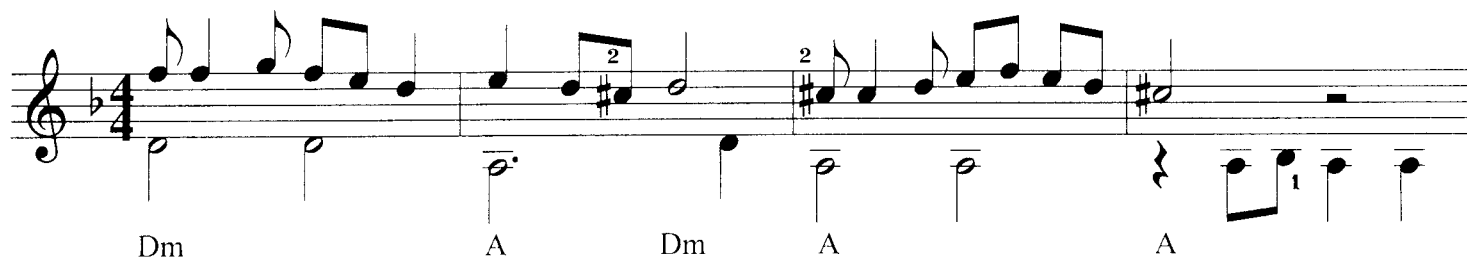
D harmonic Minor
D Moll Harmonisch



Balkan Dans

Allegro Moderato

Joep Wanders



Er is een kindeke

47

Nederland

Er is een kin - de - ke ge - bo - ren op aard. Er

is een kin - de - ke ge - bo - ren op aard.

't Kwam op de aar - de voor ons al - le - maal,

't Kwam op de aar - de voor ons al - le - maal.

A E A A D A

A E A A D A

D A E A

D A E A

Es Nadal

Spain

Andante

Es na - dal, es na - dal fes - ta d'a - le - gri - a

Je - sus neix a Bet - lem dins d'u naes - ta bli - a.

Joy to the World

Joy to the world the Lord is come. Let

earth re - ceive her King Let ev - 'ry

heart pre - pare Him room and heav'n and na - ture

sing, and heav'n and na - ture sing, and heav'n and

heav'n and na - ture sing.

f

A A D A E A

D E A A D

p *f*

A A D A A

A E A D

A E A

O Denneboom

49

O den - ne boom, o den - ne boom, wat



zijn je tak - ken won - der - schoon. Ik heb je laatst in't



bos zien staan, toen za - ten er geen licht - tjes aan. O



den - ne boom, o den - ne boom, wat zijn je tak - ken



won - der - schoon

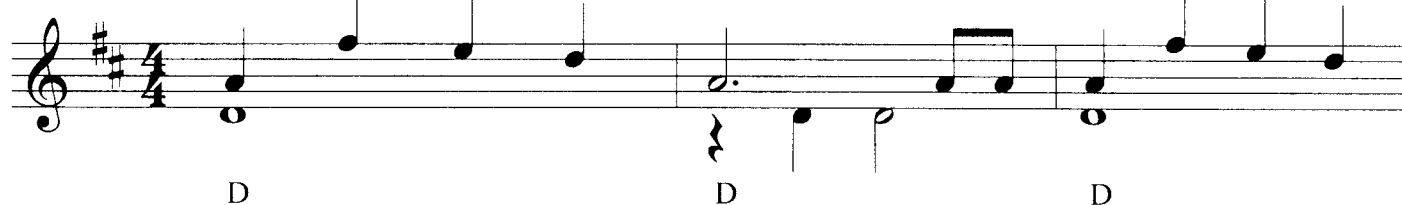


*O Tannebaum, o Tannenbaum
wie grün sind deine Blätter.
Du grünst nicht nur zur Sommerzeit
nein auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum
wie grün sind deine Blätter.*

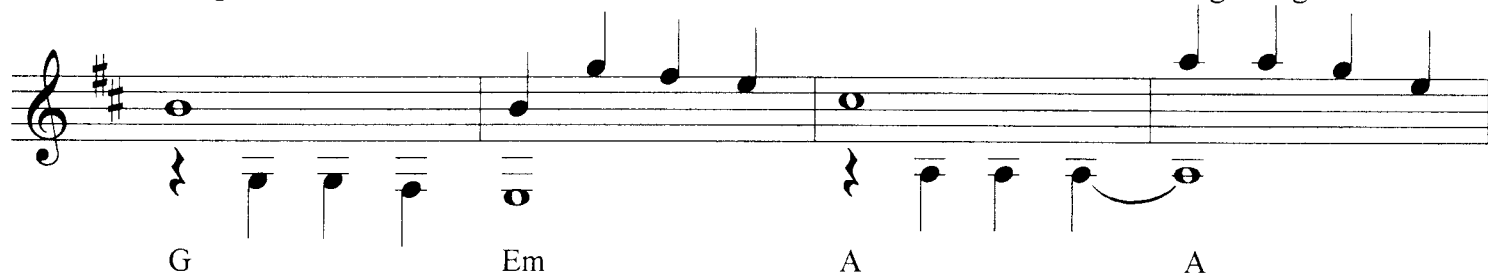
*O Christmas tree, o Christmas tree
how true you stand unchanging.
Your boughs so green in summertime
Remain so green in wintertime
o Christmas tree, o Christmas tree,
how true you stand unchanging*

Jingle Bells

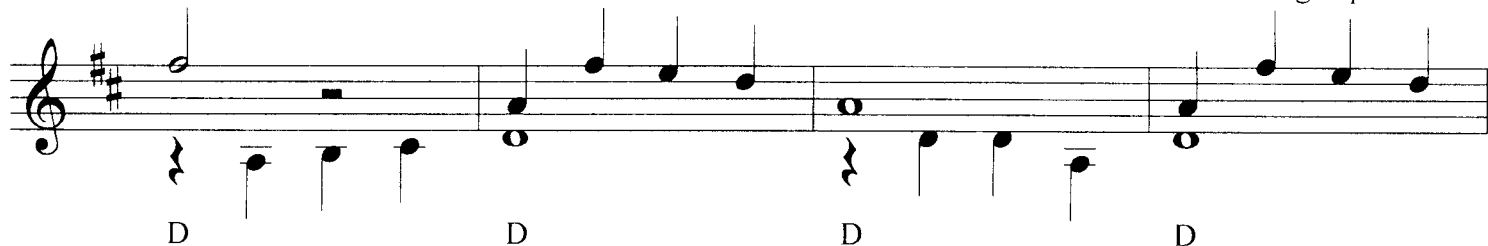
Dash - ing through the snow in a one - horse o - pen



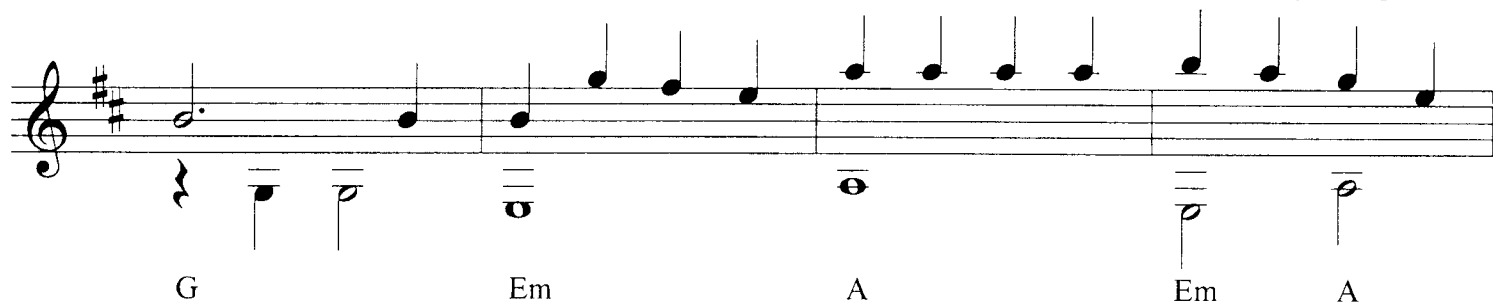
sleigh, o'ver the fields we go, laugh - ing all the



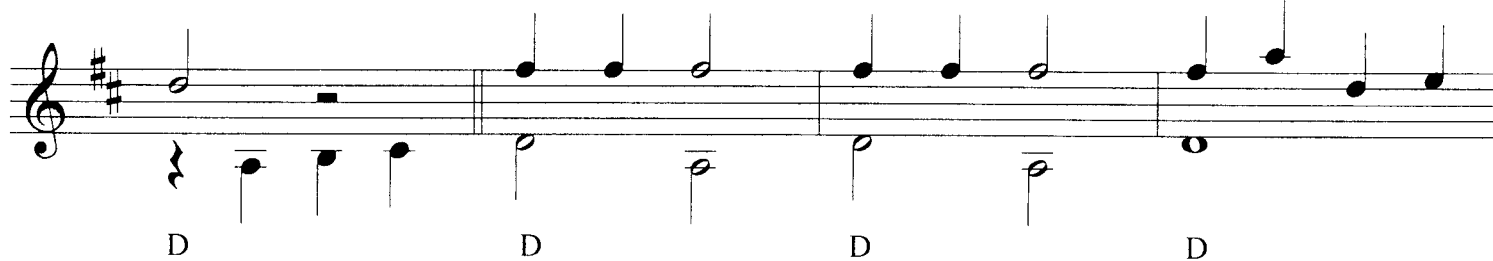
way. Bells on bob - tail ring, ma - king spi - rits



bright, what fun it is to ride and sing a sleigh - ing song to -



night. Jin - gle bells jin - gle bells jin - gle all the



way.

Oh what fun it is to ride in a one - horse o - pen

Musical notation for the first system of 'Jingle Bells'. The melody is in G major (one sharp) and 2/4 time. The lyrics are 'way. Oh what fun it is to ride in a one - horse o - pen'. The bass line consists of whole notes: D, G, D, and E.

sleigh

Oh

Jin - gle bells

jin - gle bells

jin - gle all the

Musical notation for the second system of 'Jingle Bells'. The melody continues with the lyrics 'sleigh Oh Jin - gle bells jin - gle bells jin - gle all the'. The bass line consists of whole notes: A, D, D, and D.

way.

Oh what fun it is to ride in a one horse o - pen

Musical notation for the third system of 'Jingle Bells'. The melody continues with the lyrics 'way. Oh what fun it is to ride in a one horse o - pen'. The bass line consists of whole notes: D, G, D, and A.

sleigh.

Musical notation for the fourth system of 'Jingle Bells'. The melody ends with the word 'sleigh.'. The bass line consists of whole notes: D, G, and A.

Stille Nacht

Silent Night

Stil - le nacht, hei - li - ge nacht.

Da - vids zoon lang ver - wacht,

die mil - joe - nen eens za - li - gen zal.

werd ge - bo - ren in Beth - le - hems stal

Hij de schep - se - len Heer

Hij de schep - se - len Heer.

Silent Night

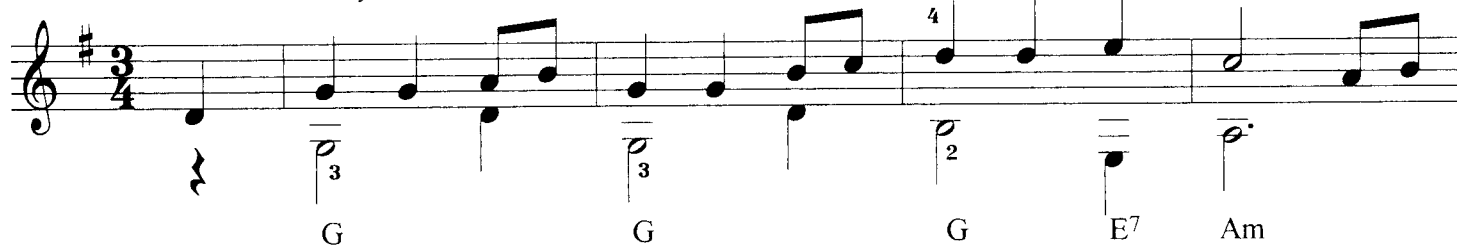
Stille Nacht

Silent Night, Holy Night.
All is calm, all is bright.
Round yon Virgin and her Child,
Holy Infant so tender and mild.
Sleep in heavenly peace,
Sleep in heavenly peace.

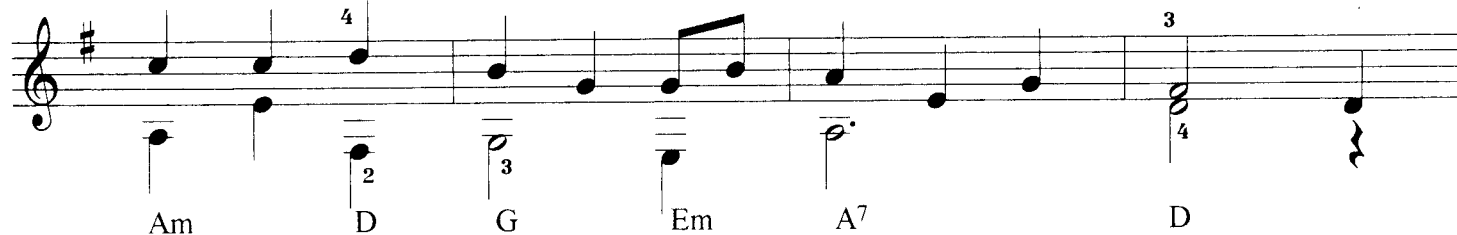
*Stille Nacht, Heilige Nacht.
Alles schläft, einsam wacht.
Nur das traute hochheilige Paar,
holder Knabe im lокkiger Haar.
Schlaf in himmlischer Ruh,
schlaf in himmlischer Ruh.*

Away in a Manger

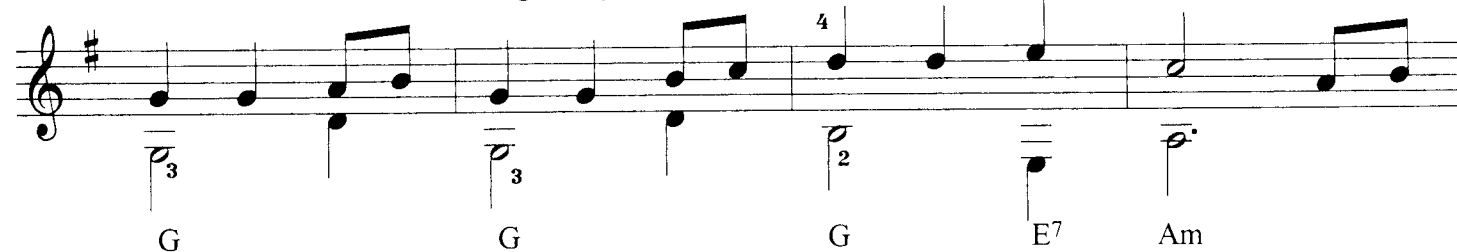
A - way in a man - ger, no crib for a bed, the



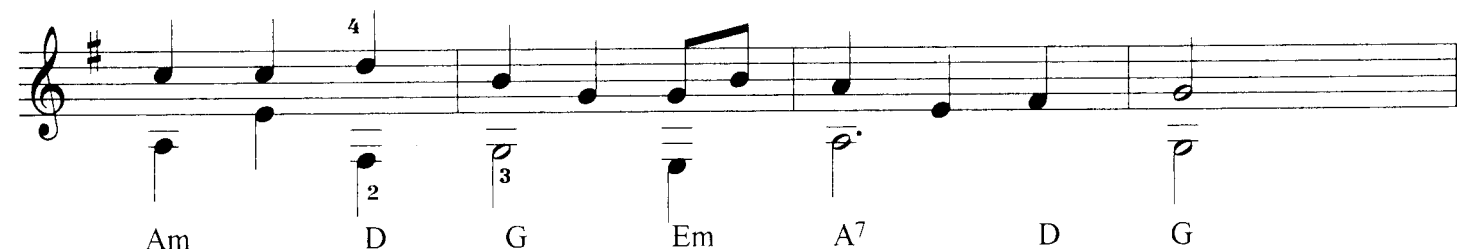
lit - tle Lord Je - sus laid down His sweet head. The



stars in the bright sky looked down where He lay, the



lit - tle Lord Je - sus a - sleep on His hay.



Ding Dong Merrily on High

Ding dong mer-ri - ly on high the Christ-mas bells are

rin - ging. Ding dong joy-ous - ly re - ply the

an - gels all are sin - ging. II Glo 4 2 1 2 4 1

ri - a Ho - san - na in ex-

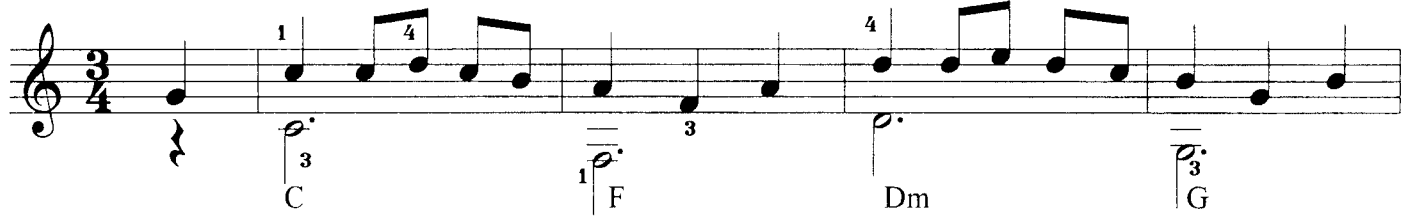
cel - sis.

D D G A D D D A A D G A D

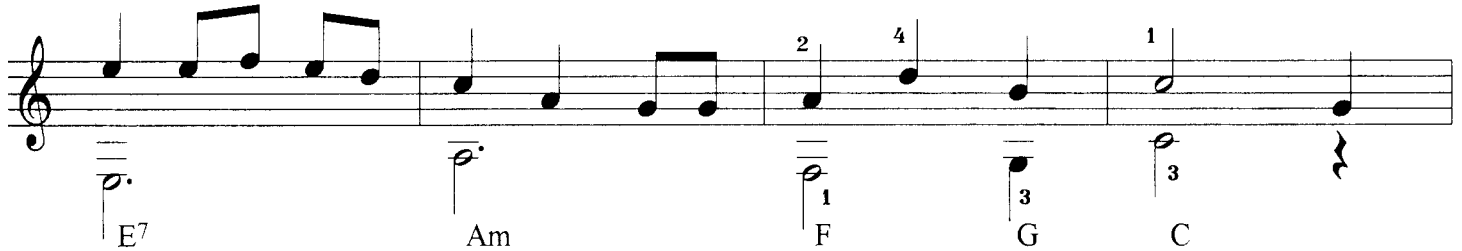
We Wish You a Merry Christmas

55

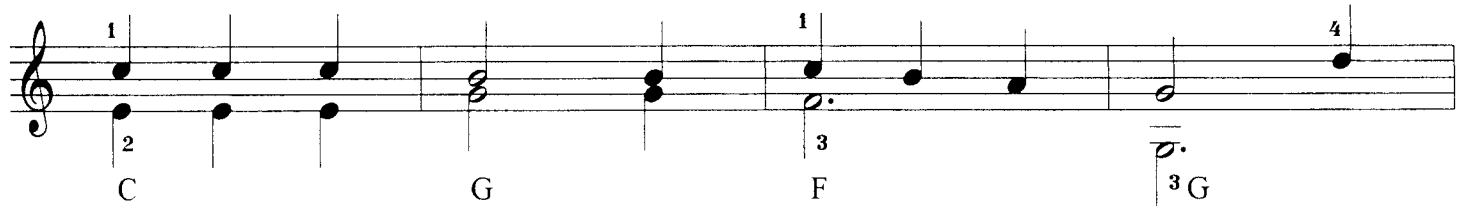
We wish you a mer-ry Christ-mas we wish you a mer-ry Christ-mas we



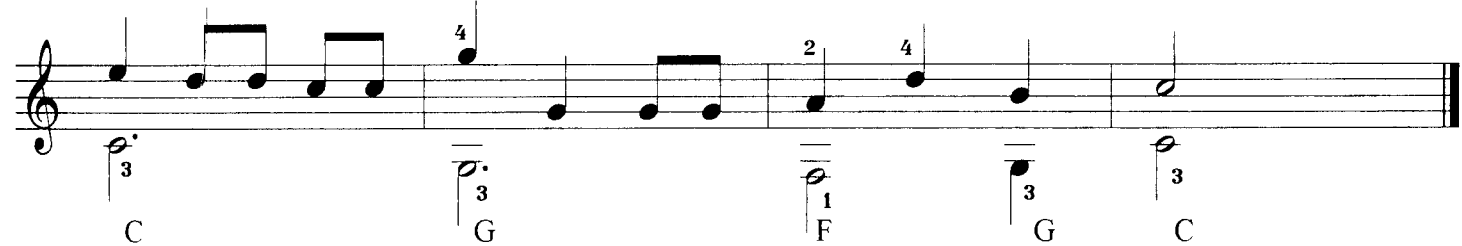
wish you a mer-ry Christ-mas and a hap - py new - year. Good



ti - dings we bring to you and your kin We

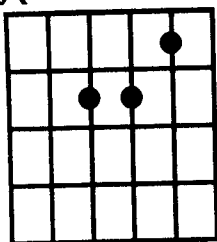


wish you a mer-ry Christ-mas and a hap - py new - year



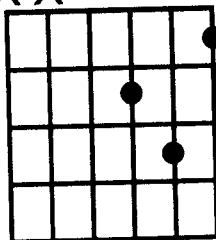
GEBRUIKTE AKKOORDEN USED CHORDS

X

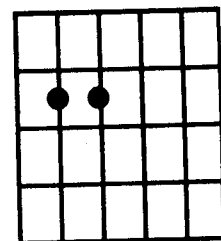


Am

X X

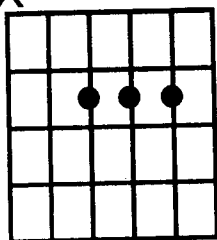


Dm



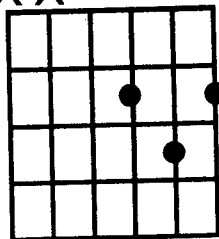
Em

X

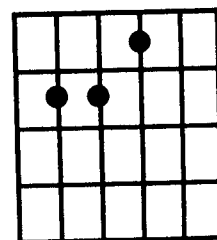


A

X X

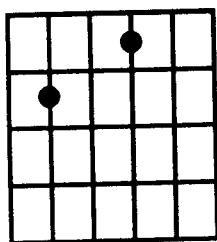


D

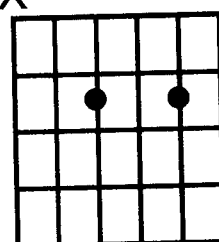


E

X

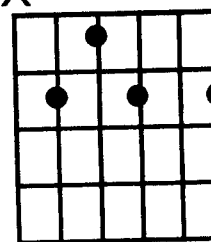


E7



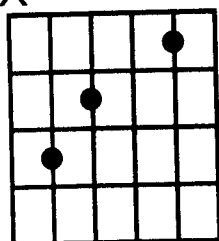
A7

X



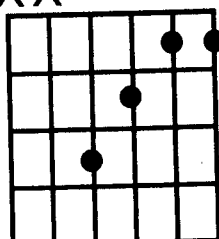
B7

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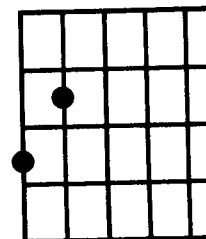


C

X X



F



G